



**2018
HOBART DOLL SHOW**

AT ROYAL HOBART SHOWGROUND GRANDSTAND

**Entry from Howard Road
Glenorchy**

**Displays, Trade Tables
Including Dolls, Bears, Soft Toys and Miniatures**

**SATURDAY 25th August
10.00am – 4pm**

**SUNDAY 26th August
10.00am – 4pm**

Antique Reproduction, Modern, Cloth, Reborn Dolls, Bears & Soft Toys
To be judged at competition are to be lodged at the Royal Hobart Showground Grandstand
on Wednesday 22nd August 2018 between 1 pm and 6 pm

Awards Presentation & Function

The awards presentation will be on **Friday 24th August 2018 at 6.30 pm for 7pm**. You are required to confirm your function tickets with payment no later than 6pm on **Friday 17 August 2018**.

Prizes will be awarded as follows:

Antique Doll of Show (Pat Midson Award)

Modern Doll of Show (Dollmakers' Award)

Cloth Doll Best of Show

Best Bear of Show

Best Reborn of Show

Betty Lawrence Award for Best Dressed Doll

Gerdina Garforth Award – Best Attention to Detail

Best Professional Doll

Best Open Doll

Best Senior

Best Novice

Best Junior

Dot's Award

Best Small Doll (Lil Webberley Award)

Best Doll in Theme

CLASSES

ANTIQURE REPRODUCTION DOLLS

- A1** Baby Dolls – cloth body, flange neck, shoulder head or socket head
- A2** Baby Dolls – composition bodies
- A3** German Children Dolls Painted Eyes Less than 41cm
- A4** German Children Dolls – Painted Eyes over 41cm
- A5** German Children Dolls less than 41cm cut out eyes
- A6** German Children Dolls over 41cm cut out eyes
- A7a)** Lady Fashion Dolls French/German – Glass Eyes
- A7b)** Lady Fashion Dolls French/German – Painted Eyes
- A8** China, Parian etc
- A9** French Children – over 46cm
- A10** French Children – under 46cm
- A11** Milette Dolls/Petite Dolls (porcelain body accepted)
- A12** Antique Reproduction Mechanical Dolls
- A13a)** Glass eyes - All Bisque Doll
- A13b)** Painted eyes- All Bisque Doll
- A14** Miniatures or Doll House Dolls
- A15** Busts or Figurines
- A16** ½ Dolls (including Modern ½ dolls) made from partial or complete porcelain dolls

MODERN DOLLS

DE – Diana Effner Painted Eyes/DDP – Dimensional Doll Painted Eyes

- M19** Baby Dolls – Glass Eyes
- M20** Baby Dolls – Painted Eyes DDP or DE including closed eye dolls
- M21** DDP or DE under 55cm
- M22** DDP or DE over 55cm
- M23a)** Children over 55cm Glass Eyes
- M23b)** Children under 55cm Glass Eyes
- M24** Children – Painted Eyes
- M25** Adults or teen glass eyes under 55cm
- M26** Adults or teen glass eyes over 55cm
- M27a)** Glass eyes All Bisque Dolls
- M27b)** Painted eyes All Bisque Dolls
- M28** Miniature or Doll House Dolls
- M29** Original Sculpted Doll
- M30** Busts & Figurines

- M33** Modern Mechanical Dolls

BEARS & FURRY FRIENDS

- B1** Under 18 cm
- B2** between 18cm & 40cm
- B3** Over 40cm
- B4** Original Bears or Furry Friends
- *37** Soft Toy Section

CLOTH DOLL ARTISTRY

- C1** Original Doll (pattern entirely designed by entrant)
- C2** Reproduction (commercial or published pattern)
- C3** Stylised Art Doll (all cloth, representing the human form)
- C4** Fantasy Art Doll
- C5** Cloth Animal or Creature (including Dragons)
- C6** Cloth Tableau or Scene
- C7** Mixed Medium

REBORN DOLLS

- R1** Mini - up to 13"
- R2** Preemie – 14" – 17"
- R3** Standard – 18" – 23"
- R4** Toddler – 24" – 40"
- R5** Primate
- R6** Fantasy
- R7** Original Sculpture

In each of these entry classes, you **MUST** indicate the hair type of your doll, e.g. **A. Hand rooted hair; B. Suitable wig or C. Painted hair, i.e. a Primate with hand rooted hair is an entry in Class R5A.**

MISCELLANEOUS

* **These sections are NOT** eligible to win any Major Awards.

- *31** Dolls made from partial or complete porcelain dolls, Toys for Dolls and/or Accessories
- *34** Free Choice (including Porcelain Art, creative, sculptural use of doll parts in painted and or presented in non-traditional form)
- *35** Doll Dressing Judged (sewing judged only)
- *35A** Doll underwear (sewing judged only)
- *35B** Doll Millinery – can be displayed in box or on stand
- *36** Doll Painting Judged (dressed by other than competitor)

CATEGORIES

IN ALL SECTIONS OF THE SHOW (PORCELAIN/CLOTH/REBORN/BEARS, FURRY FRIENDS, SOFT TOYS)

PROFESSIONAL: Any person who teaches or sells dolls, bears or makes dolls or bears to sell. (A person may remain in Open category for Antique entries if previous doll of show winner in Modern category and vice versa, once doll of the show status has been achieved entrant must progress to Professional in that category i.e. Antique or Modern)

OPEN: Any person doing dolls or bears as a hobby only and has never been in dolls as a business or employment and they do not sell dolls or bears for profit.

NOVICE: Any person making dolls for less than 2 years.

SENIORS: Any person 60 years and over who does not teach, sell dolls or bears as a business, and has not won doll or bear of the show for 5 years. (May enter other categories)

JUNIORS: Any person under 16 years.

GENERAL RULES

1. All Dolls or bears must be completed within one year of last show, and not have won a blue ribbon or equivalent in that time at another show.
2. Seminar dolls or bears will be accepted provided they are the sole work of the entrant.
3. Entries in classes marked with * **31, 34, 35, 36 & 37** will not be eligible to win Major Awards.
4. All entries are to stay on exhibition for the entire show and **cannot** be removed before 4pm Sunday.
5. For security reasons dolls and bears will only be returned on presentation of critique sheets or receipt.
6. Critique sheets will be available from **12.30pm on Saturday** of the show.
7. It will be the committee's discretion to alter sections or place dolls/bears in suitable classes.
8. In the event of an enquiry for clarification of a Judge's decision the entrant may arrange a meeting with the Judge through the Judges Scrutineer.
9. Entries must be clearly marked as to which Category you are entering into eg. Professional, Senior, Open, Novice or Junior on the entry form.
10. **Please note that the dolls are moved several times during the process of judging.** All Dolls and bears must be firmly screwed, glued or attached in some way so they cannot come apart from their stand. No more than 3 dolls on one stand. Stewards will not accept props that are not attached, too heavy or deemed too large. Stewards decision is final
11. Baby Dolls may have a pillow or basket no larger than 5cm over the size of the doll, if **tied on**.
12. All care will be taken in handling the dolls, but **responsibility for insurance rests with the exhibitor**.
13. For each Class of the show competitors can only enter one category. i.e. senior bear maker and professional porcelain doll maker.
14. An award will be presented as determined by the Judging Panel for the "Best Doll in Theme" from all dolls in classes Antique Reproduction & Modern Dolls. There is no special class for this award.
15. Stewards will not accept an entry that does not comply with any of the aforementioned rules.

ADDITIONAL RULES FOR PORCELAIN DOLLS

1. The Porcelain Dolls will be judged by their authenticity – that is similarity to the doll from which the mold was made. We would suggest that you thoroughly research the painting, clothing etc of the doll you are reproducing and use appropriate sewing techniques eg. French seams.

2. All porcelain dolls must be incised (carved in greenware) with the maker's name or initials and date (shown as four digit year, i.e. 2015) clearly visible on head behind left ear. Reproductions not incised will be disqualified.
3. All marks must be covered with opaque tape for judging of competition.
4. Only the initial pouring and/or firings may be done by someone other than the competitor.
5. Plastic eyes will be acceptable. Ceramic bodies will be accepted but not as desirable as correct bodies.
6. Bonus points are available for dressing doll and making own accessories.
7. Porcelain Dolls will be judged by the Danish system whereby painting, workmanship (body cleaning etc) and clothing will all be considered when allocating points. All dolls with 65 – 79 points will receive a white ribbon, those with 80 – 89 points a red ribbon and those with 90 – 100 points a blue ribbon. (excluding classes 35 and 36) **Awards** may be given to the doll or dolls with a blue ribbon at the discretion of the Judges.
8. Your porcelain doll **MUST** be accompanied by a photocopy of the Painting Reference it was painted from. Painting reference sheets **will not be returned** unless specifically noted on entry form.

ADDITIONAL RULES FOR BEARS AND FURRY FRIENDS

1. Must be the entrants own work.
2. Any bear entered in the original pattern bears must have been designed completely by the entrant
3. A commercial pattern is a pattern published or sold by the artist who designed it.
4. Any clothing or accessory must be able to be removed to enable the bear to be judged fairly.

ADDITIONAL RULES FOR REBORN DOLLS

1. Commercial dressing of Reborn Dolls is acceptable.
2. Reborn Doll entries will be judged for their realism.
3. A commercial kit is acceptable for Reborn Dolls.
4. Classes can be split to accommodate entries of different size dolls being judged with each other.

PLEASE NOTE THAT EACH AND EVERY ENTRY MUST HAVE YOUR NAME AND ADDRESS WRITTEN LEGIBLY ON A PIECE OF PAPER approximately 5cm by 3cm, folded into four to conceal the detail and pinned securely to the back of underwear, (or as appropriate). HOBART DOLL CLUB INC REGRETS THAT ENTRIES CANNOT BE ACCEPTED WITHOUT THIS CONDITION BEING MET.

RESUME FORM (available on website or from your doll studio) is to be filled in and attached to doll to give Judge additional information as to what extra work you have done on your entry.

THE ENTRY FORM is a separate form and must be posted to the Treasurer, no later than Friday 10th August 2018. Each entry you choose to be judged in the Competition must be written on the entry form and will incur a \$7 entry fee. (If you are using a second doll/item for display purposes it will not be judged unless you have paid the entry fee and written the details on the entry form)

Late/additional entries will be accepted at the show up until 6pm on Wednesday 22nd August, 2018, subject to payment of **\$10 late entry fee.**

MAIL IN ENTRY FEE is \$10 provided they arrive by Friday 10th August 2018. \$10 Entry fee for handling and please supply payment for return postage.



HOBART DOLL SHOW ENTRY FORM

All parts of this form must be completed and be sent to The Treasurer, 119 Albion Heights Drive, Kingston 7050, no later than 10th August 2018 with \$7 entry fee for each entry you want judged. Entry forms received after 10th August 2018 will be charge a late entry fee of \$10 each. If paying by direct deposit, the completed form can be emailed to donna.spong@gmail.com

Please **print** clearly

Name: Phone:

Address:

Please circle category: **Professional** **Open** **Novice** **Senior** **Junior**

Novice Entry: the following must be signed by your teacher

I, (print teachers name)certify the above doll/bear maker has been making dolls/bears for less than 2 years.

Signed by Teacher:

Class	Office use	Doll/Bear name & maker/designer name e.g. Gretchen K&R 114	Entry Fee
Payment for Award Presentation & Function tickets. Please indicate how many required _____ @ \$30 each			
<input type="checkbox"/> I would like my painting reference sheets returned		Total	\$

Entrant Declaration: I have read, understand, will accept and abide by ALL conditions of entry at this show and I acknowledge that The Hobart Doll Club Incorporated has the right to use photographs of my entry/entries for publicity purposes.

Signed:

Entry fees can be paid by cash or cheque or by direct deposit (preferred method) as follows:

Hobart Doll Club Inc
BSB 807-009
A/C 60123701

To assist in reconciliation please use your name as reference when using direct deposit